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**James Joyce Exilemusic
14, Laycock Ave, Melton Mowbray, Leics LE13 1TJ
Tel: 01664 568790
Website; www.jamesjoyceband.co.uk**

Terms and Conditions

- 1. It is the responsibility of the organizer to provide the band with a safe working environment. This includes a power supply, normally two sockets, which meet or exceed British safety standards. We carry testing equipment and circuit breakers. N.B. If our circuit breakers fail in the supplied power we will not use that power even if that means the performance cannot proceed. We do not take chances with electricity.**
- 2. The band playing area must be on a solid level surface. We cannot set up on temporary dance floors as vibration may cause equipment to malfunction. We will decide on the suitability of a performance area and act accordingly on safety grounds. The band must also have adequate space to perform and one solid table for equipment. A four piece band will, for instance, need an area 4mx2m (13ft x 6 ft) and a 1.2mX600mm table (4ft X 2ft).**
- 3. We reserve the right to play and offer our Ceilidh dancing only where it is safe to do so. The safety of the audience and of the band will be the first consideration when placing equipment. We cannot perform where restrictions of space, trailing leads, speaker stands etc might cause a hazard. For our Ceilidh dancing we require a solid level surface, the size of which will depend on the numbers wishing to dance. Small “disco” type floors with sloping or step edges are not suitable for Ceilidh dancing. Depending on numbers and space we will advise on suitability and leave the final decision with the promoter. They agree to accept the consequences of their decisions. People trying to dance in restricted areas, too close to the band is something we cannot, on safety grounds, allow.**
- 4. The “Classics on Cd” which we offer in addition to the live band is not a disco. We offer classic hits of rock, pop, soul and jazz from the early 1950’s to circa 1990. Full current listings can be supplied. Please note we do not have any current chart material. If a particular artist or song is not on the list it will not be available. We will include, by request, a limited number of songs (Max 10) for a first dance etc. Any such material must be supplied to on Cd in high quality well before the date of the function. We take no responsibility for supplied music which is unplayable or of poor sound quality.**
- 5. All equipment is kept in the best possible condition but unforeseen failures can occur as with any equipment. We will not be liable therefore for any loss due to non appearance, through transport or equipment failure or illness though every effort will be made to ensure commitments are fulfilled. We reserve the right to substitute listed band members should the need arise.**
- 6. Standard playing time is two and one half hours normally in two or three sets. Standard set up time is one hour before the performance. Any variations to these standards must be arranged by prior agreement, not on the night.**

7. Payment in cash or cheque is due on the night of the performance unless alternative arrangements have been contracted prior to the engagement. Payments and issuing of receipts etc. will be done before the performance starts. We ask this to avoid any delays once the performance is over.

8. As our music is constantly evolving we cannot guarantee to play a particular song or instrumental even if it is on the set list as each musician regularly adds and drops material.

9 Parents are responsible for the safety of their children and must consider any possible hazards if they allow their children on to the dance floor or in contact with any of the bands equipment. Ceilidh dancing is lively, so if we see any dangers to children we will stop the dance immediately until the children are moved to a safe area. The ultimate decision as to a child's safety lies with the parent or guardian and they take full responsibility for any consequences.

10. Due to the limitations of Public Liability insurance no members of the public are allowed to use any of the bands equipment, amplification or instruments unless by prior arrangement with James Joyce. If such use is agreed, persons doing so use our equipment entirely at their own risk and no claims will be made for any injury or loss whatsoever against Exilemusic, band members, James Joyce, his family or estate. The signatory to the enclosed contract declares him or herself responsible for making this provision understood to any persons attending their function.

11. All work undertaken by Exilemusic is done under the above terms. The enclosed contract, signed and returned to Exilemusic, declares that the signatory has read and understood the terms, has made them known to all relevant persons including the proprietors, owners, organizers etc of the venue hosting the event and everyone involved agrees to be bound by them.

12. Any Agency or third party promoter agrees, by accepting a returned signed contract from Exilemusic, to be bound by the above terms and conditions and agrees to make them known to any of their clients who request Exilemusic's services. Copies of the terms will be enclosed with any contracts returned to agencies.